



Universität  
Basel

Departement  
Altertumswissenschaften



# The Poet of the Greeks

## The Genesis and Reception of Homer in Archaic and Classical Greece

University of Basel, 05-07 June 2024

# Program

Wednesday, 05 June 2024 (Room S02, Schnitz)

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14:00 – 14:15	<b>Anton Bierl (Basel): Welcoming Address</b>
	<b>Section 1: Foundations</b> Chairs: Johannes Bernhardt / Lars Hübner (Constance / Hamburg)
14:15 – 14:45	<b>Gregory Nagy (Harvard): A Question of ‘Reception’: How Could Homer Ever Outlive His Own Moments of Performance?</b>
14:45 – 15:30	<b>David Elmer (Harvard): Reception in an Oral Context – Some Comparative Perspectives</b>
15:30 – 16:15	<b>Jaume Pòrtulas (Barcelona): Who and What Was ‘Homer’ in Archaic and Classical Times?</b>
16:15 – 17:00	<b>Coffee Break (Room 206, Rosshof)</b>
	<b>Section 2: Contexts</b> Chair: Alexandra Trachsel (Hamburg)
17:00 – 17:45	<b>Jonathan Burgess (Toronto): The Question of Genre for the <i>Apologos</i> and the <i>Telegony</i></b>
17:45 – 18:30	<b>Christos Tsagalis (Thessaloniki): Homer and the Cyclic <i>Thebaid</i></b>
18:30 – 19:15	<b>Giulio Guidorizzi (Turin): The Homeric Hymns</b>
19:30	<b>Dinner (Hotel Odelya)</b>

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# Program

Thursday, 06 June 2024 (Hotel Odelya)

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**09:00 – 10:00**    **Round Table: The Basel and Valla Commentaries (Giulio Guidorizzi, David Elmer, Jaume Pòrtulas, Erwin Cook, Valla / Anton Bierl, Marina Coray, Martha Krieter, Basel / David Bouvier, Lausanne)**

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**Section 3: Literature**

Chair: Anton Bierl (Basel)

**10:00 – 10:45**    **Ewen Bowie (Oxford): Homer in Elegy**

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**10:45 – 11:15**    **Coffee Break**

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**11:15 – 12:00**    **Lucia Athanassaki (Crete): Pindar on Homer's Impact**

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**12:00 – 12:45**    **Melissa Mueller (Amherst): Homer and Sappho**

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**12:45 – 14:15**    **Lunch**

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**14:15 – 15:00**    **Anton Bierl (Basel): Homer in Tragedy**

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**15:00 – 15:45**    **Round Table (Continuation) and Discussion**

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**Section 4: Images**

Chair: Sarah Morris (Los Angeles)

**15:45 – 16:30**    **Sarah P. Morris (Los Angeles): Out of Anatolia: Receptions and Repercussions of the Trojan War in Greek Cult and Art**

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**16:30 – 17:00**    **Coffee Break**

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**17:00 – 17:45**    **Luca Giuliani (Berlin): Zur Ikonographie der Kyklopenblendung im 7. Jahrhundert in Argos, Attika, Südetrurien und Samos**

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**17:45 – 18:30**    **Ruth Bielfeldt / Viktoria Räuchle (Munich): Bann und Becher: zur Zauberin Kirke in der griechischen Bilderwelt**

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**18:30 – 19:15**    **Alexander Heinemann (Tübingen): Intentionale Bildgeschichten? Homeric Imageries and Athenian Agencies on Archaic Tableware**

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**19:30**            **Dinner (Hotel Odelya)**

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# Program

Friday, 07 June 2024 (Hotel Odelya)

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	<b>Section 5: History</b> Chair: Hans-Joachim Gehrke (Freiburg, i. Br.)
<b>08:30–09:15</b>	<b>Marek Węcowski (Warsaw): Homer in the Symposion</b>
<b>09:15–10:00</b>	<b>Lars Hübner (Hamburg): A Case of Homeric Network? The Northern Pontic Cults of Achilles between Ionia, Pontic Olbia, and Peisistratid Athens</b>
<b>10:00–10:30</b>	<b>Coffee Break</b>
<b>10:30–11:00</b>	<b>Elke Stein-Hölkeskamp (Cologne): „Ich mag den großen Feldherrn nicht, nicht den mit dem breiten Gang“ – Achill &amp; Co. in der Kritik</b>
<b>11:15–12:00</b>	<b>Johannes Bernhardt (Constance): Homeric Heritage and the Path to Athenian Democracy</b>
<b>12:00–13:30</b>	<b>Lunch</b>
<b>13:30–14:15</b>	<b>Maria Osmer (Würzburg): Der Troianische Krieg und die Polis: zur Bedeutung Homers in der politischen Debatte der klassischen Zeit</b>
	<b>Section 6: Reflections</b> Chair: Margalit Finkelberg (Tel Aviv)
<b>14:15–15:00</b>	<b>Alexandra Trachsel (Hamburg): Envisioning the Dawning Glimmers of Philology</b>
<b>15:00–15:45</b>	<b>Discussion</b>
<b>15:45–16:15</b>	<b>Coffee Break</b>
<b>16:15–17:00</b>	<b>Margalit Finkelberg (Tel Aviv): Homer and Plato</b>
<b>17:00–17:45</b>	<b>Gyburg Uhlmann (Nuremberg): Homer and Aristotle</b>
<b>17:45</b>	<b>Conclusion and Farewell</b>
<b>19:30</b>	<b>Dinner (Hotel Odelya)</b>

# Organisators

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The conference is organised by

**Anton Bierl (Basel)**

**a.bierl@unibas.ch**

**Alexandra Trachsel (Hamburg)**

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# Locations

## and how to get there

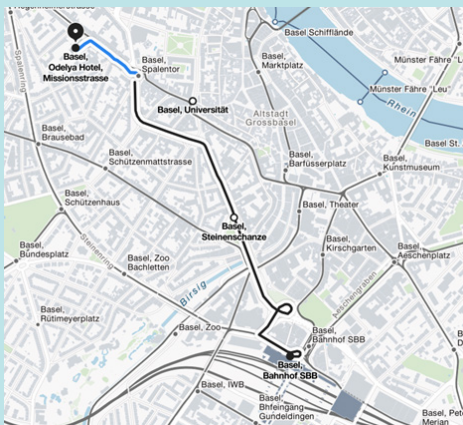
### Directions from EuroAirport Basel Mulhouse Freiburg to Basel SBB (Mainstation)

After landing, leave the airport via the Swiss exit. The bus stop for the airport bus line 50 is located in front of the airport building. Take Bus 50 in direction of Bahnhof SBB. The BaselCard, which allows you to use the bus free of charge, is included in the hotel booking at Odelya. It is sent automatically by e-mail the night before arrival.

### Directions from Basel SBB (Mainstation) to the Hotel Odelya (Missionsstrasse 21a, 4055 Basel) – your hotel and conference room for Thursday, 6.6. and Friday, 7.6.2024.



Leaving the train station (exit Centralbahnplatz) turn left and go to Kante B.



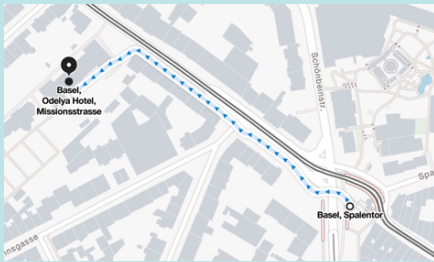
Take bus 30 in direction of Basel, Badischer Bahnhof and get off at the bus stop "Spalenter" (3rd stop).

Cross the street, turn onto "Missionsstrasse" and go straight ahead for roughly 200m. Then turn left and go through the barrier and across the courtyard.

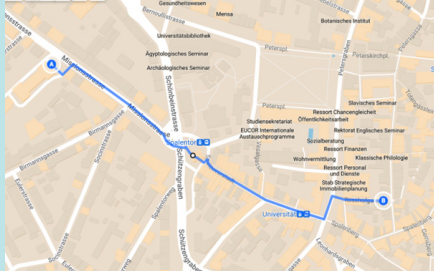
# Locations

## and how to get there

**Directions from Hotel Odelya to the conference room for Wednesday, 05.06.2024: Schnitz, S02 (Rosshofgasse 2):**



Leave the hotel and turn right onto Missionsstrasse. Go straight until you reach the “Spalentor”.



Walk through the archway onto the street “Spalenvorstadt” and keep going straight until you reach the tram stop “Universität” right in front of the Kiosk. Cross the street and turn left, passing the restaurant “Harmonie”.



Turn right onto the “Rosshofgasse”, walk past the Gelateria, and go through the first passageway on your left. The curved building to your right is the Schnitz - S02 is on the ground floor. (Coffee Break at Rosshof, Petersgraben 51, room 206 (2nd floor))